

# Dr. Heather Morrison's Jig

Music by Marsha E. Weeks

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign and is accompanied by chords G, D7, G, G7, C, Am, and D7. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and includes chords G, A7, G, and D/F#. The fourth staff starts at measure 15 and includes chords Em, G/D, D7, G, D7, and G. The piece concludes with a double bar line.

This is the first fiddle tune I've ever written and I've written it in honour of a role model for women everywhere - she is intelligent, caring, kind, authentically real, and proud to be from Prince Edward Island.

Thank you Dr. Morrison for all you do! Now you have an official jig to dance to when this is all over!